

(CULTURA)

eurasian cultural alliance

RossArt

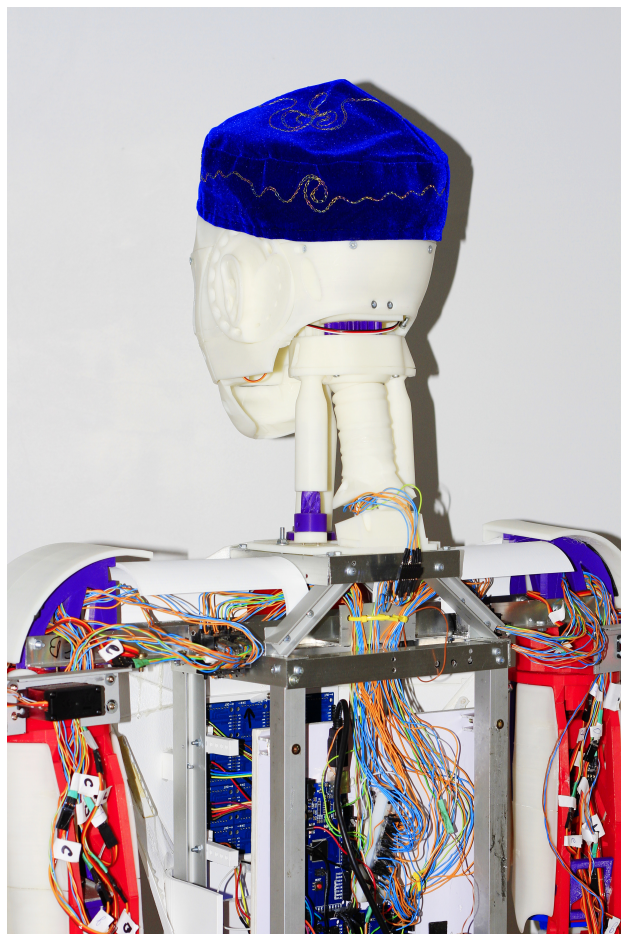
MARAT DILMAN
EMERGENCY

Emergency
Solo exhibition
5th of Sept - 11th of Sept
Ross Art Gallery Zurich

The first solo exhibition of an Almaty-based artist Marat Dilman in Switzerland marks an important milestone in the artistic journey of a promising Central Asian artist whose primary medium is photography. His research centers around ideology and political narratives of nation-building that appropriate, redesign and employ various ancient and seemingly ancient iconographies. Despite vivid and unnaturally looking imagery developed by Dilman most of the photographs are documenting real places, situations and colors with minimal involvement of the digital tools.

The clash of timelines so visible through the newly independent countries ideologically juxtaposes the desire for the search of mythologized past and construction of identity while also projecting a seemingly unreachable future leaving the present in the vacuum. It could be that the speculation around these ideas of a distant past and an uncertain future mirrors the current global tension between opposing political extremes, perhaps causing the center—or the present—to feel somewhat overlooked and less prominent in the political landscape, argues the artist.

Dilman's selected exhibitions include *The Eurasian Utopia: Post Scriptum* curated by Yuliya Sorokina in Suwon IPark Museum of Art, South Korea (2018), *New Visions Triennale for Photography and New Media* at The Henie Onstad curated by Inga Laće, Reem Shadid, and Susanne Østby Sæther in Norway (2023) as well as *Clouds, Power and Ornament – Roving Central Asia* at Center for Heritage Arts and Textile curated by Alexandra Tsai, Wang Weiwei, You Mi, Slavs and Tatars in Hong Kong (2023).



Marat Dilman

Untitled, 2019

60 x 90 cm

ed 5 out of 5 + 2 AP

800 CHF



Marat Dilman

Untitled, 2020

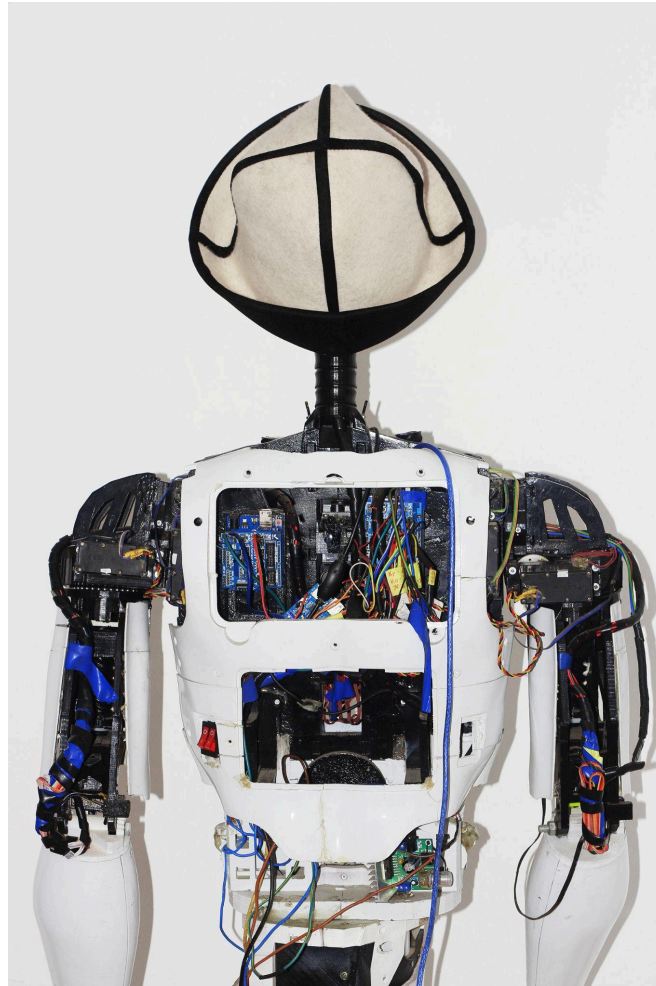
60 x 90 cm

ed 2 out of 5 + 2 AP

650 CHF



Marat Dilman
Untitled, 2015
60 x 90 cm
ed 1 out of 5 + 2 AP
600 CHF



Marat Dilman

Untitled, 2021

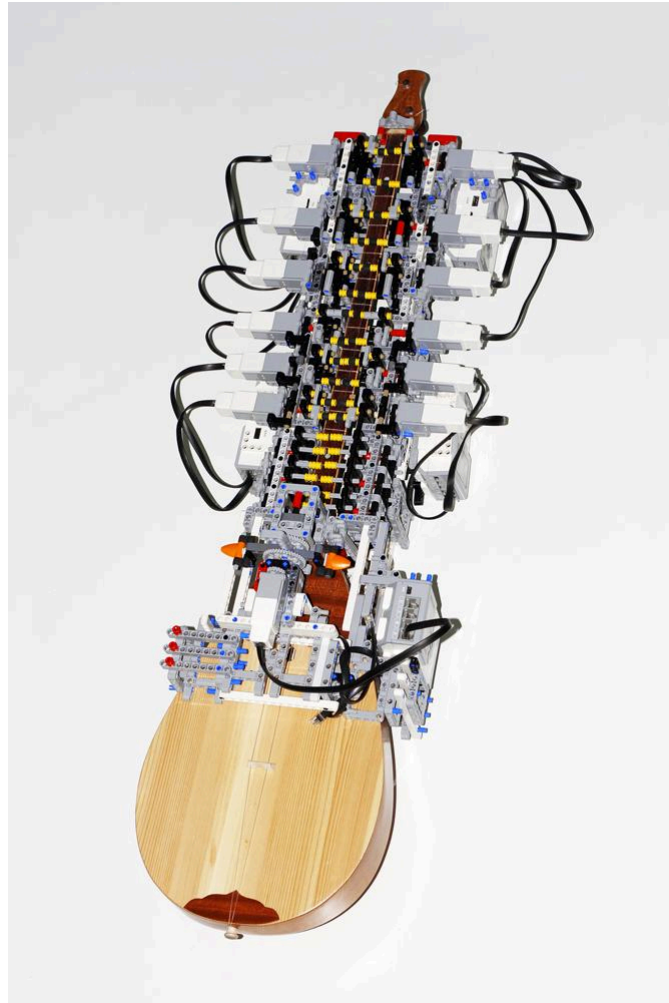
60 x 90 cm

ed 4 out of 5 + 2 AP

750 CHF



Marat Dilman
Untitled, 2020
60 x 90 cm
ed 2 out of 5 + 2 AP
650 CHF



Marat Dilman

Untitled, 2019

60 x 90 cm

ed 2 out of 5 + 2 AP

650 CHF



Marat Dilman
Untitled, 2020
60 x 90 cm
ed 3 out of 5 + 2 AP
700 CHF



Marat Dilman
Untitled, 2017
60 x 90 cm
ed 2 out of 5 + 2 AP
650 CHF



Marat Dilman

Untitled, 2021

60 x 90 cm

ed 2 out of 5 + 2 AP

650 CHF



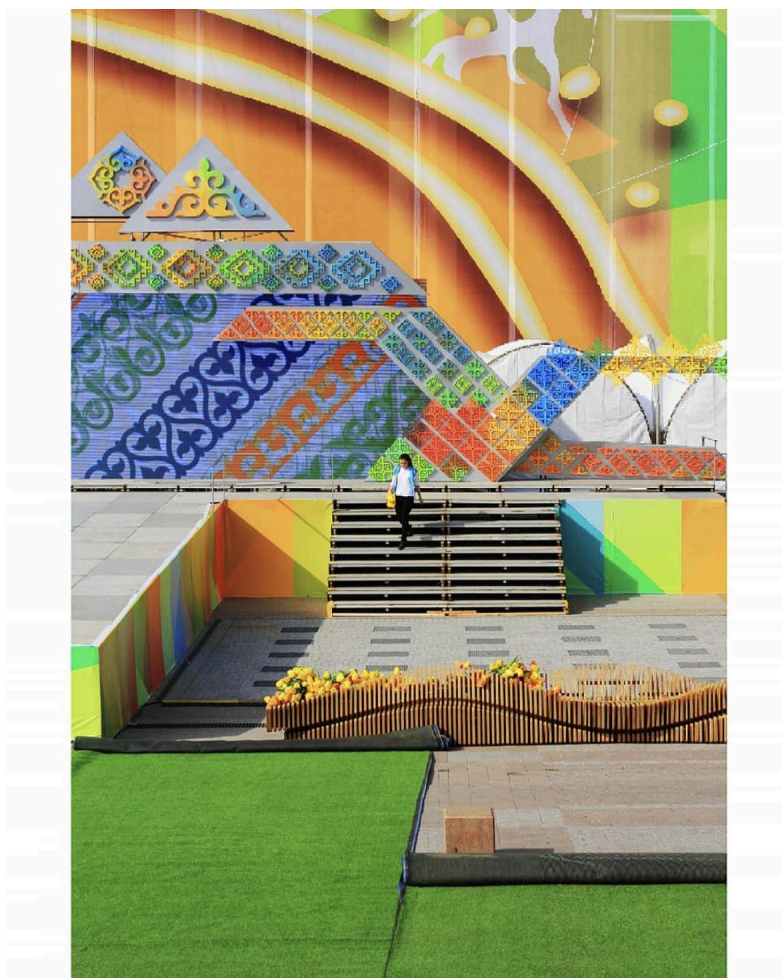
Marat Dilman

Untitled, 2019

60 x 90 cm

ed 1 out of 5 + 2 AP

600 CHF



Marat Dilman

Untitled, 2018

60 x 90 cm

ed 2 out of 5 + 2 AP

650 CHF



Marat Dilman

Untitled, 2014

60 x 90 cm

ed 1 out of 5 + 2 AP

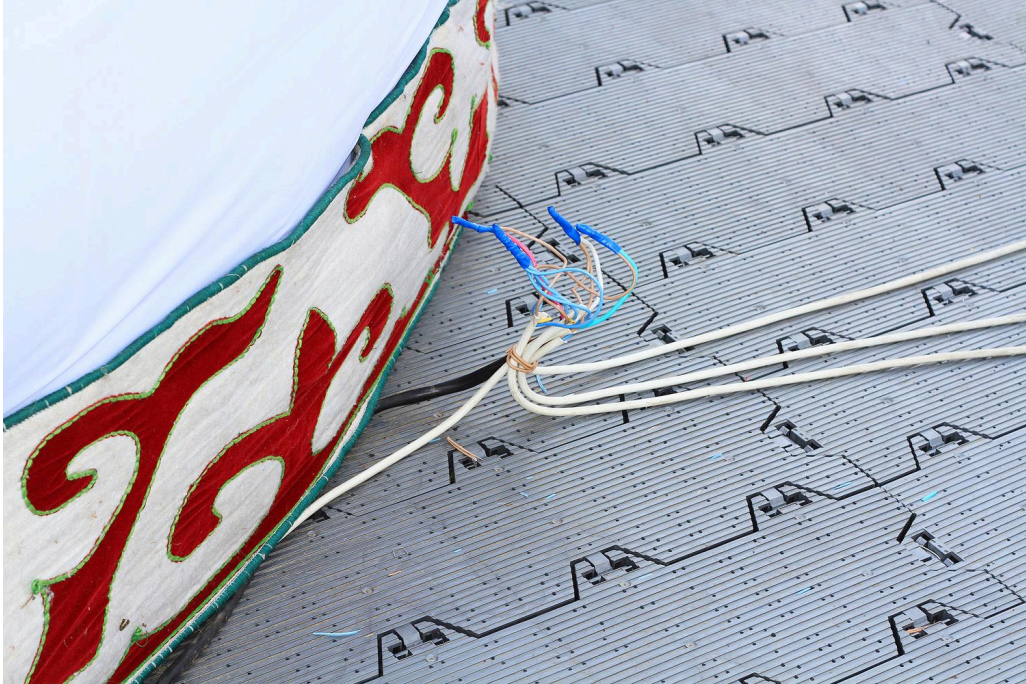
600 CHF



Marat Dilman
Untitled, 2022
60 x 90 cm
ed 1 out of 5 + 2 AP
600 CHF



Marat Dilman
Untitled, 2015
60 x 90 cm
ed 1 out of 5 + 2 AP
600 CHF



Marat Dilman

Untitled, 2015

60 x 90 cm

ed 1 out of 5 + 2 AP

600 CHF

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